



FOR IMMEDIATE RELEASE

INFO: Roger Tang

KILL after 5/21/16

206-365-0282

**Explore the Dark Side of Steampunk
in *A Hand of Talons***

In the steampunk crime world, keep your enemies close, your friends closer and your family within dagger's reach!

Pork Filled Productions, in association with the Theatre Off Jackson, presents the world premiere of *A Hand of Talons* by Maggie Lee (*The Clockwork Professor*, *The Tumbleweed Zephyr*), directed by Amy Poisson (*These Streets*, *Fast Company*, *The Tumbleweed Zephyr*), at the Theatre Off Jackson (409 7th Ave. S., Seattle), April 29 to May 21, 2016.

For generations, the Yao clan has ruled the criminal underworld in New Providence with an iron fist. But as the family empire threatens to crumble, Wilhelmina Yao must do whatever it takes to win at in a high-stakes game of power and betrayal. Descend into the hazy underground gambling den of the Fortuna Mews to explore the dark world of steampunk noir in this thrilling third installment of the New Providence series.

Shows are Thursdays, Fridays and Saturdays at 8pm, with two Pay-What-You-Can Industry Nights on May 2 and 9 (Mondays at 8 pm) and one matinee on Sunday, May 15, 2 pm.

"It's a bit of a departure from our usual light-hearted action adventures," says PFP Executive Director Roger Tang. "But we feel that audiences will really enjoy this new dark look at the New Providence steampunk universe."

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A Hand of Talons

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"*A Hand of Talons* is a prequel of sorts, exploring a young woman's path to power, and what she sacrifices along the way to become a strong leader. And we're still doing what we love to do by mixing and matching genres, this time with a strong dose of *The Godfather*, Jules Verne, and that unique New Providence twist."

A Hand of Talons features Ben Burris, Tim Gagne, Kenna Kettrick, Stephanie Kim-Bryan, Mariko Kita, Abhijeet Rane, Jenn Ruzumna and Sean Schroeder. Producers are Maggie Lee, May Nguyen and Roger Tang.

Designers include Brandon Estrella (Sets/Props), Jocelyne Fowler (Costumes), Tess Malone (Lighting), Joseph Swartz (Sound), Daniel Rector (Dramaturge), May Nguyen (Fight Choreography) and Michael Massey (Stage Manager).

Advance tickets are \$15 General and \$12 Student/Senior/TPS at Brown Paper Tickets, at <http://www.brownpapertickets.com/event/press/2490244>. There is a Double Date Deal (four General Admissions for \$50). At the door, tickets are \$18 General, \$15 Student/Senior/TPS. PFP participates in Teen Tix. *A Hand of Talons* is rated PG-13 for intense situations and stage violence. For more info, email PFP at info@porkfilled.com.

Spinning off from the long running sketch comedy group the Pork Filled Player, Pork Filled Productions stretches the boundaries of Asian American theatre. Reflecting the imagination and creativity of modern Asian American artists, Pork Filled Products reworks traditional Asian American theatre to embrace the full spectrum of genres, from steampunk (*The Clockwork Professor*) to supernatural comedies (*Big Hunk o' Burnin' Love* by Prince Gomolvilas), to mistaken race farces (*Yellow Face* by David Henry Hwang) to crime family con games (*Fast Company* by Carla Ching) and yes, even Kung-fu zombie Shakespeare (*Living Dead in Denmark* by Qui Nguyen).

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A Hand of Talons

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A Hand of Talons is supported by 4Culture and the Office of Arts & Culture Seattle and is an Associated Project of Shunpike. Shunpike is the 501(c)(3) non-profit agency that provides independent arts groups in Washington with the services, resources and opportunities they need to forge their own paths to sustainable success.

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