



Unleashed Playwright Bios

Kuan Foo

Kuan Foo was born in England and still retains an air of awkward introversion. For the last 14 years, he has been a writer/performer with the Asian-Canadian comedy troupe, Assaulted Fish. His play "Self-ish" recently debuted at the 2017 Toronto Fringe Festival. He lives in Vancouver, Canada.

Greg Lam

Greg Lam is a playwright, screenwriter, and board game designer who lives in the Boston area. Greg was a member of the 2016 Company One Playlab for the development of Boston area playwrights. His plays are scheduled to be read at Fresh Ink Theatre, Pork Filled Players, and The Depot.

Lamar Legend

Lamar Legend is a native New Yorker and began his theatrical training at The High School for the Performing Arts (The "Fame" School/LAG Arts) as an actor. He tuned his dancing technique at The Alvin Ailey Dance School. But it wasn't until he moved to Chicago that he married his love of Shakespeare with Physical Theatre under the title of Director. Since then, Lamar has written and adapted seven plays, produced, directed, and starred in over forty theatrical works in four US cities, as well as abroad in Tuscany, Rome, Milan, Prague, and Mexico. He's performed at The MET, The Steppenwolf Theater, The Chicago Shakespeare Theater, Teatro Franco Parenti, and was honored with The Rising Star Award by The League of American Theaters & Producers.

Roger Tang

Roger Tang takes off the producer hat for *Unleashed* and dons his author hat. As a playwright, he's written *The Jade Con*, *Shadowed Intent*, *Truth and Lies*, *Third Generation Heritage* and *Mac n Dex*. He has worked with Seattle's 14/18 Festival, penned numerous sketches for the Pork Filled Players and several pieces for SIS Productions' *Revealed* series of site-specific theatre work.

Celeste Mari Williams

Celeste Mari Williams is a Seattle playwright who has written for SIS Productions as part of *Revealed*, *Insatiable*, and *LAAFF Fest*. She is also a member of Parley, which has produced workshops of her plays *Amelia's Wall*, *A Fine Line*, and most recently, *Best Friend*. Celeste is excited to be part of UNLEASHED!

Seayoung Yim

Seayoung Yim is an award-winning playwright who's worked with Annex Theatre, Live

Girls! Theatre, Theatre Off Jackson, 14/48 Projects, Theatre Battery, and Mirror Stage. She heartily thanks Pork Filled Productions and director, Sara Porkalob for developing Persimmon Nights, which will also be produced at Café Nordo in July 2018. www.seayoungyim.com

Dramaturg Bios

Sonja Lowe (Dramaturg, *My Samurai*) is honored to be collaborating with the creative writers at Pork Filled Productions. Sonja is currently Resident Dramaturg at Taproot Theatre Company and has also contributed research to other Seattle theatres, including *Slowgirl* (SPT) *A Lesson from Aloes* (Thalia's Umbrella) and *Hedda Gabler* (Harlequin Productions).

Kate Swenson (Dramaturg, *Rise of the She-Devil of the China Sea*) is a writer, director, actor, and educator working throughout the Seattle area. Upcoming projects include the premier of her musical, with the John Allman, *The Fluffy Tale of Adventure* at SecondStory Repertory and directing *The Putnam County Spelling Bee* with Youth Theatre NW. A hearty “arrrrr!” to the many fabulous she-devils in her life!