



Pork Filled

PRODUCTIONS

ASIAN AMERICAN THEATRE

Unleashed! New Pulp Stories for the 21st Century Info Sheet

A staged reading festival of new works that are the new pulp stories for the 21st Century

Venue: Theatre Off Jackson
409 7th Ave. S. • Seattle, WA • 98104

Produced by: Maggie Lee, May Nguyen, Roger Tang and Maile Wong

Opening Night: October 30, 2017 **Closing Night:** November 4, 2017

Day	Date	Time	Play
Monday	October 30	7:30 pm	Opening Night <i>Mirror-Mirror</i> by Lamar Legend directed by Aaron Jin Plus samplers from other shows
Wednesday	November 1	7:30 pm	<i>My Samurai</i> by Mari Celeste Williams directed by Shana Bestock, dramaturgy by Sonja Lowe (two acts, on intermission)
Thursday	November 2	7:30 pm	<i>Repossessed</i> by Greg Lam directed by David Gassner, dramaturgy by Daniel Rector (two acts, one intermission)
Friday	November 3	7:30 pm	<i>Reparations</i> by Darren Canady directed by Jay O'Leary (two acts, one intermission)
Saturday	November 4	2:00 pm	<i>Blood Will Burn</i> by Kuan Foo directed by May Nguyen Lee, one act <i>Dawn of the She-Devil of the China Seas</i> by Roger W. Tang directed by Linnea Ingalls, dramaturgy by Kate Swenson one act
Saturday	November 4	7:30 pm	Closing Night <i>Persimmon Nights</i> , by Seayoung Yim directed by Sara Porkalob, dramaturgy by Maggie Lee two acts, one intermission

Tickets: In advance: \$6 in advance and at the door • \$20 Festival Pass
Box office: (206) 486-0375
Online: <http://www.brownpapertickets.com/event/press/3061231>

Funding: 4 Culture, Office of Arts & Culture Seattle • PFP is powered by Shunpike

Info: www.porkfilled.com
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