



# Pork Filled

## PRODUCTIONS

ASIAN AMERICAN THEATRE

FOR IMMEDIATE RELEASE  
KILL AFTER: November 4, 2018

MORE INFO:  
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### **PFP Teams With REBATEnsemble To Immerse Audiences in Japanese Demons and Folk Tales**

In time for Halloween, Pork Filled Productions (PFP) and REBATEnsemble present *The Night Parade*, a theatre experience that immerses audiences in the supernatural and horror, based on the old Japanese folk tale, Hyakki Yagyō, Night of a Hundred Demons.

Taking place at a secret location revealed only to ticket buyers, *Night Parade* runs October 17 to November 3, with shows at 7 pm and 8:30 pm Wednesdays through Sunday nights, with special late night shows at 10 pm on Friday and Saturdays.

*Night Parade* revolves around the brilliant, innovative and deeply troubled Shunkuno Arashi, a pioneer of Japanese art uncovered in the last decade. Her legacy spanned one hundred pieces, all suffused with the theme of demons. But when an art show featuring her work arrives in town, mysterious, unsettling events begin to place. The walls begin to move and shadows take form. Be warned: nothing is as it seems!

“We (REBATEnsemble) push ourselves to engage with theatre in innovative and spectacular ways,” says Artistic Director Tom Dang. “Creating in the form of immersive theatre is where we are currently putting our energies.” He adds, “I’ve been developing *Night Parade* for over two years and it is a (pun intended) monster of a show. Being our most ambitious undertaking to date, this production requires a lot of help and a lot of expertise in all areas. When Roger asked about joining forces, I was more than happy to bring this show to life with PFP as collaborative partners.”

“Pork Filled has been looking to grow, both artistically and genre-wise,” says PFP Executive Director Roger Tang. “We were especially interested in expanding into immersive forms. When we heard REBATEnsemble was thinking about *The Night Parade*, we jumped on that and approached Tom about joining forces.”

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*The Night Parade* cast includes Eloisa Cardona, Aimee Decker, Andrew Forrest, Van Pham, Duncan Pound, Season Qui, Frank Sun and Buddy Todd. Designers include Natalie Shih (costumes), Robin Macartney (Sets and Lights), Steven Dang (Immersive Concept Design), Tim Han (Cinematography), Beverly Poole (Props) and Sherilyn Eng (Animation Design). Script is by Kendall Uyeji and Tom Dang, direction by Tom Dang.

Tickets are \$30 General / \$20 Industry /\$10 Student and are available at <http://www.rebatensemble.org/night-parade.html>. PFP participates in TeenTix. *The Night Parade* is rated PG-13 for intense emotional situations, suggested sexual situations and stage violence. For more info, email [rebatensembletheatregroup@gmail.com](mailto:rebatensembletheatregroup@gmail.com).

The oldest Asian American theatre group in the Pacific Northwest, Pork Filled Productions produces and develops genre plays, promoting Asian American and POC artists to imagine fantastical, inclusive and FUN universes. Through the genres of science fiction, noir, fantasy, steampunk and more, we envision a bright universe informed by diverse experiences and perspectives, populate by larger than life characters where everyone's story can be told. PFP's season is supported by 4Culture and the Seattle Office of Arts & Culture.

REBATensemble produces contemporary, classical and original plays with an experimental twist for the greater Seattle area. We pursue a dialogue with our audiences by generating theatre inspired by immediate and relevant socio-political issues. Our work blends theatre with other artistic mediums in unconventional and non-traditional spaces. Our company believes in the strength of an ensemble and our artistic philosophy is rooted in the idea that theatricality and spectacle begins with the actor. Our plays are ensemble driven and we look to nurture our relationship with the artists that work with us.

*Night Parade* is a co-production of Pork Filled Productions and REBATensemble. Both groups are fiscally sponsored by Shunpike. Shunpike is the 501(c)(3) non-profit agency that provides independent arts groups in Washington with the services, resources and opportunities they need to forge their own paths to sustainable success.